



**Mariona Ginebra Pérez Ferrer**

25/11/1995

Palma, Mallorca, Illes Balears.

[marionapf@gmail.com](mailto:marionapf@gmail.com) /

[marionaginebraperez@ub.edu](mailto:marionaginebraperez@ub.edu)

Ph.D. student in the program *Cultures and Languages of the Ancient World and their Lasting Presence* at the University of Barcelona. Graduated in *Art History* and Master's in *Ancient Cultures and Languages*, with complementary studies in Classical Philology and Semitic Philology. Interested in ancient art –Greco-Roman culture and the cultures of the Ancient Near East– and in studying this field, always bordering on them from the archaeological, historical, and philological aspects. Graduated in **Dramatic Art studies** and trained in various movement and dance techniques.

LANGUAGES

**Catalan** (native) (C1)

**Spanish** (native)

**English** (B2.2, Universitat Oberta de Catalunya)

**French** (B2 DELF, IEFÉ Université Paul-Valéry)

**Hebrew** (Level Bet, Ulpan Bayit, Tel Aviv)

FORMATION

<b>2021</b>	Ph.D. student in the program <i>Cultures and Languages of the Ancient World and their Lasting Presence</i> . Department of <b>Classics, Romance and Semitic Philology</b> .
<b>2020 / 2021</b>	Master's Degree in <i>Teacher Training in Obligatory Secondary and Upper Secondary School Education, Vocational Training, and Languages</i> at the University of Barcelona.
<b>2018 / 2020</b>	Professional Studies in <i>Dramatic Art at the Training Center and Creation El Timbal</i> .
<b>2018 / 2020</b>	Master in <i>Ancient Cultures and Languages</i> at the <b>University of Barcelona</b> . Itinerary of Hebrew and Near Eastern Languages. Graduated with a Master's Thesis: " <i>Isaiah 10, 18 in the light of an Ammonite seal from the 7th century BC. An Approach to the translations of the biblical word nss and its extrabiblical tradition</i> ", a philological analysis of the biblical hapax <i>nss</i> and its various translations throughout history.
<b>2014 / 2018</b>	Graduate in <i>Art History</i> at the <b>University of Barcelona</b> with the Final Degree Project: " <i>In search of an identity: the figures called Mars Balearicus</i> ," a study of the different origins and meanings of these bronze figures found in Mallorca and Menorca and dating from the late Talayotic period, with the proposal of cataloging.
<b>09-2016 / 01-2017</b>	Erasmus at the <b>Université Paul-Valéry, Faculty of Arts, Languages, Social Sciences, and Humanities</b> , in <b>Montpellier</b> . Training through optional subjects in the field of heritage conservation and on the archaeological research of the Greco-Roman world, prehistory, protohistory, and Egyptian epigraphy.



2013 / 2014 | First year of *Classical Philology* at the **University of Barcelona**.

## PROFESSIONAL EXPERIENCE

Since I am interested in education in the museum sphere, I have always wanted to participate actively in the curricular adaptation of activities that entertain art, thought, and learning. Most of my work experience includes leisure, secondary education, and theater teaching. I have done work stays in institutes and schools, from teaching to the daily dynamization of workshops and monitoring in the field of the school canteen. Finally, I have worked in shops and museums, carrying out, for example, the visitor service, management, and staffing of rooms at La Virreina Centre de la Imatge.

## CONFERENCES

06-2022	1st Scientific Conference <i>Current research in ancient cultures and languages</i> , University of Barcelona.
06-2023	Communication at the XX Symposium of Asociación Española de Estudios Hebreos y Judíos (AEEHJ).
06-2023	2nd Scientific Conference <i>Current research in ancient cultures and languages</i> , University of Barcelona.
06-2023	Conference at the Jornada de la Societat Catalana d'Estudis Hebraics.

## PUBLICATIONS

“El sōfēr i el mazkār: qui fa prendre el vol a les paraules i qui les fa romandre?”, TAMID. Annual Catalan Journal of Hebrew Studies.

## ACKNOWLEDGMENTS

2023	Winner of the Josep Ribera i Florit Prize, for Judaism and Hebraism 2022 (Sant Jordi Prize Poster 2023). Societat Catalana d'Estudis Hebraics, IEC.
10-2020 / 06-2021	Artistic residency for the creation of the long-form show “Petita mort.” Kinetic Scholarship 2020-2021 for support in creating and performing arts with the Cia. Les mateixes de l'any passat, Barcelona.
09-2020	First prize at the Estació Escènica Festival for presenting a small-format show of collective creation with the Cia. Les mateixes de l'any passat, Barcelona.



## STAGES

<b>03-2023/ 04-2023, Jerusalem</b>	Stay at the <b>Hebrew University of Jerusalem</b> with Prof. Naama Yahalom-Mack and at the Israel Museum (IMJ) with Prof. Pirchia Eyall
<b>11-2020 / 04- 2021</b>	Internship as a teacher in the field of Social Sciences. Master's Degree in <i>Teacher Training in Obligatory Secondary and Upper Secondary School Education, Vocational Training, and Languages</i> at the University of Barcelona.
<b>02-2017 / 05-2017</b>	Voluntary benefit at the MUHBA (The History Museum of Barcelona). Internships in space management and visitor care at the archaeological sites of Porta de Mar and the Temple of Augustus, Barcelona.
<b>2014 / 2017</b>	Volunteering at the Centre Obert Infantil (Children's Open Center) of the Casal d'Infants del Raval (ONG Raval Children's Center), Barcelona.
<b>07-2016</b>	Official Qualification of Free Time Monitor. Amés Association, Mallorca.
<b>2014 / 2015</b>	Volunteering in the Rossinyol Project of the Fundació Servei Solidari, Barcelona.